

Theatre Royal, Hay-Market,
Mr. BENN. WEBSTER, Sole Lessee & Manager.

Mr. MACREADY's Farewell
Engagement on any Stage.

POSITIVELY THE
LAST WEEK
BUT THREE

OF MR.

MACREADY
EVER PERFORMING
ON ANY STAGE.

The Public is respectfully informed that during the remaining few Performances of Mr. MACREADY's FAREWELL ENGAGEMENT, he will appear

FIVE NIGHTS in EACH WEEK
NAMELY:

MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY

MR. DAVENPORT

MRS. WARNER

Will perform TO-NIGHT.

Tickets can be obtained for ALL PARTS of the Theatre at the Box-Office.

†† The Free List is entirely suspended. (the Public Press excepted).

The Second Price will be Admitted at the conclusion of the Third Act of the Play.

This Evening, TUESDAY, Jan. 3th, 1851.

Will be presented the Play of The

STRANGER

The Stranger, Mr. MACREADY,
(First time this Season, and positively the LAST TIME
he will ever perform that Character)

Baron Steinfort, Mr. DAVENPORT,

Count Winterson, Mr. PARSELLE,

Mr. Solomon, Peter, Mr. LAMBERT,

Francis, Miss CAULFIELD, Mr. BUCKSTONE,

Count's Child, Tobias, Mr. HOWE,

Mrs. Haller, Countess Winterson, Mr. ROGERS,

Charlotte, Mrs. L. S. BUCKINGHAM,

Savoyards, Mrs. FITZWILLIAM,

With the celebrated Ballad of "I have a silent sorrow here,"
And Mrs. CAULFIELD.

To which will be added, (ELEVENTH TIME) by the Authors of "The Last Edition of
Jeanne," "The Sphinx," &c., an entirely new translation, taken an immense way from the original
Arabic, of the story of the

SECOND

CALENDER;

AND THE

Queen of Beauty

WHO HAD THE FIGHT

WITH the GENIE.

CHARACTERS IN THE INTRODUCTION.

Epistimarus the Great, (King of the Ebony Isles—a country not half so back) as it is painted, Mr. JAMES BLAND.

Al Kutitphat, (An Officer attached to the Court, probably Prime Minister, or Butler, or something,) Mr. A. BRINDAL,

Jarjarhees, ("The Son of the Daughter of Eblis," a Genie or Phantasm Captain,) Mr. CHARLES SELBY,

The Princess Guluare, Mrs. L. S. BUCKINGHAM,

A Cabman, (From the lowest Ranks,) Master CAULFIELD.

CHARACTERS IN THE DRAMA.

Prince Agib, (The "Second Calender" of history, who having no name in the original legend, has taken the nearest he could lay his hand on; a Prince of a Fellow afterwards an Ape of the Dead Sea, by) Miss ANNIE ROMER,

Codja, (A more than ordinarily virtuous Woodcutter, distant related, it is thought, to the Codjas, of Codja's Hall. A Solemnly-Constituted Imposter, subsequently a Melodious Windbag.) Mr. LEBARR,

Mr. BUCKSTONE.

The Princess Guluare, (Whom the audience will be delighted to see again,) Mrs. L. S. BUCKINGHAM,
Jarjarhees, (Whom they won't) Mr. CHARLES SELBY,
Zubeydeh, (His Maid of all-work, and hitherto no Play, this being the first she has appeared in,) Mrs. FITZWILLIAM,
Cranbourn Ali, (Rajah of Mulligatawney (an Indian Compound, "made of pepper and that sort of thing.") Mr. JAMES BLAND,
NOTE.—As the joke of Mr. BLAND, in this character, representing at the same time an *Ijia* and a *Butler*, is sure to be made by somebody, the Authors think they may as well make it at once and get it over.
Dost Ymillah, (A Purblind and Opaque Flunkey) Mr. CAULFIELD,
Falderal Lal Singh, Mr. CLARK,
The Princess Zaide, (The Rajah's talented and spirited Daughter—in every sense of the word a charming woman; projectress of the Grand Mulligatawney Industrial Exhibition and Pretty-fellow of the Royal College of Fairies,) Miss P. HORTON,
The Queen of Beauty, (Her Fairy Secretaries,) Miss WOULDs and Miss A. WOULDs,
Sweetlips and Tiffin, (The Smallest Part in the Piece, Miss CAULFIELD.

THE PIC-NIC IN THE DESERT.
Frightful accident—nearly resulting in loss of life—A blind bargain (of one eye).

ACT I.

Scene I. **AN IMPENETRABLE FOREST.**

Prince Agib's unfortunate attachment discovered (by the scene shifters). **THE VIRTUOUS PEASANT.**

GRAND SCENA by Mr. BUCKSTONE.

(Accompanied by Extraordinary Movements by Miss A. ROMER.)

2. **The Genie's Subterranean Palace**

"The vicissitudes of a servant girl," by an "acknowledged heroine of Domestic Drama,"—**THE CAPTIVE PRINCESS.**—Friends calling and dropping in.

THE TALISMAN!

Terrific Smash & Alarming Sacrifice!!

THE APE OF THE DEAD SEA

(By the kind permission of Thomas Carlyle, Esq.)

The DOOM of the PRINCESS of the EBONY ISLES!!

A VERY DESERT ISLAND

TERRIFIC SITUATION, & HORRIBLE PLAGIARISM!!

ACT 2.

Scene I. **Public PLACE in CURRIPPOUDAH**

The Capital portion of Mulligatawney. A city in a temporary state of Indian Pickle. Arrivals for the Grand Mulligatawney

EXHIBITION OF ALL NATIONS

RAPID PROGRESS OF THE RESIDENT DIRECTRESS!!!

TERRIFIC BALLOON ASCENT.

The Musical Contributions of all Nations to the Exhibition.
By Miss P. HORTON.

WANTED—A VIZIER!

QUEEN OF BEAUTY'S SANCTUARY

AND SELECT COMMITTEE ROOM OF THE EXHIBITION.

3. **PRIVY COUNCIL CHAMBER of the RAJAH of MULLIGATAWNEY.**

BEAUTY and the BEAST.

The celebrated SET-TO between the Curripoudah Pet and the Brimstone Slasher.

A magnificent effort of the Fancy in several rounds. "Truth prevails and virtue is triumphant!" Overthrow of the powers of darkness, and rapid consummation of the aims of light and science, manifested in the

QUEEN of BEAUTY'S

CRYSTAL PALACE.

MR. MACREADY

WILL PERFORM

TO-NIGHT, in THE STRANGER,!

(First Time this Season & positively the Last Time he will EVER perform that Character)

TO-MORROW, CARDINAL WOLSEY.

In HENRY THE EIGHTH.

(Positively the Last Time but One he will EVER perform that Character)

On THURSDAY, in RICHELIEU.

(Positively the LAST TIME BUT ONE he will EVER perform that Character) And on

FRIDAY, HENRY IV. & Mr. OAKLEY.

Positively the Last Time but One he will EVER perform these Characters)

THE

Final Performance

Of each of Mr. MACREADY's most popular

Characters will commence on

MONDAY next, in WERNER.

(Being the LAST TIME he will EVER perform that Character) =

And Terminate positively on Monday, Feb. 3rd.

when he will perform KING LEAR for the

LAST TIME ON ANY STAGE.

To guard against misunderstanding, or disappointment, it is deemed requisite

to state, that these Performances

WILL NOT BE EXTENDED,

And that the Public announcement of

MR. MACREADY'S

LAST PERFORMANCE of EACH OF HIS CHARACTERS

WILL BE MOST FAITHFULLY ADHERED TO.

To-morrow, Shakespeare's Tragedy of HENRY VIII.; King Henry VIII., Mr. Cooper, Cardinal Wolsey, Mr. Macready, (positively the last time but one he will ever perform that character) Duke of Buckingham, Mr. Davenport, Duke of Norfolk, Mr. Parselle, Duke of Suffolk, Mr. Charles Selby, Earl of Surrey, Mr. Stuart, Cromwell, Mr. Howe, Gardiner, Mr. James Bland, Cardinal Campeius, Mr. Rogers, Brandon, Mr. Woolgar, Queen Katharine, Mrs. Warner, Anne Boleyn, Miss Reynolds, Lady Denny, Mr. Stanley, Patience, Miss P. Horton, with the successful Grand Burlesque of THE SECOND CALENDER; and THE QUEEN OF BEAUTY who had the FIGHT with the GENIE; Prince Agib, Miss Annie Romer, The Ape of the Dead Sea, Mr. Lebar, Codja, Mr. Buckstone, The Princess Guluare, Mrs. L. S. BUCKINGHAM, Jarjarhees, (Mr. Charles Selby, Zubeydeh) Mrs. Fitzwilliam, Cranbourn Ali, Mr. James Bland, The Queen of Beauty, Miss P. Horton.

All applications respecting the Bill, to be addressed (post paid) to Mr. T. IRELAND, Craven Buildings, Drury Lane.

W. S. Johnson, "Nassau Steam Press," 60, St. Martin's Lane.

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